

Marginal Column
By Victor Gordon Lennarz

THE transformation of the Korean war situation came in time to play an important part in the American election. Early in November the 435 members of the House of Representatives and 96 members of the Senate will be up for re-election. Reports from all parts of the United States indicate that this year's battle is being fought over the Administration's handling of foreign affairs, whereas in 1948 the parties were agreed on foreign affairs but divided on domestic issues.

THE sweeping powers over the nation's economy acquired by the President this month have been approved by Democrats and Republicans alike and have been — if somewhat reluctantly — accepted as inevitable by the majority of the population. What has not been everywhere accepted and the Republicans will make much of the disagreement — is the foreign policy of the Democratic Administration, which, the critics assert, has made the controls necessary. Persistent bad news from Korea would have made the Democrats' task difficult indeed. Senator Taft, who built his political reputation on his advocacy of social and economic legislation (he was co-author of the famous "Taft-Hartley" law) was recently forced to drop many of his domestic issues in favour of the war in Korea. Not until he attacked the Administration for its ineptitude in letting it be known that Korea would not be defended did his audience become enthusiastic.

THOUGH the Presidency itself is not in dispute this year, it is clearly of the utmost importance to the Democrats to retain control of the 82nd Congress. Many leading Democratic Senators, with an important voice in foreign policy, must go to the polls in November. Senator Millard Tydings, chairman of the Senate Armed Services Committee, would be a serious loss. The Administration as would Senator Brian McMahon, chairman of the Joint Congressional Committee on Atomic Energy.

THE Republicans have never accepted joint responsibility for the Administration's handling of the situation in the East, as they did for the policies pursued in Europe, for China was not included in the bipartisan agreement. The Republicans are therefore free to attack on a very vulnerable flank. Should they, moreover, gain control of the Senate this year, Mr. Acheson would be severely handicapped in his efforts to pursue a joint Anglo-American policy in that part of the world, to say nothing of his efforts to gain the support of Pandit Nehru and other Asian leaders.

WHITEHALL has lately shown revived interest in the progress of the six-nation talks on the Schuman plan in Paris and the hope has been more positively expressed that Britain will find it possible to associate its coal and iron and steel industries with the plan. Not long before the Government finally decided to implement steel nationalization, the Canadian Foreign Minister, Mr. Pearson, strongly advised it to take part in the Schuman plan; and it may be supposed that in this matter he was acting in concert with the American Government. Mr. Schuman himself was known to contemplate further representations to Mr. Bevin in New York during their joint visit for the Atlantic Council meetings.

London, September 29.

Wanted Immediately
for Israel film to be produced in Jerusalem
1) FILM CONTINUITY GIRL
2) SECRETARY
Perfect knowledge of English shorthand-
typing essential.
Apply in writing to the Management, EDISON THEATRE,
Jerusalem, stating past experience.

P.C.C.'S Report Strengthens Israel's Case for Peace

By Our Diplomatic Correspondent
EAKIRYA, Thursday. — No surprise has been caused here by anything appearing in the Palestine Conciliation Commission's Progress Report.

It is recognized that it was not the Commission's intention to do more than present a factual historical account of its work since it was established by the General Assembly two years ago. The report accordingly contains very little in the way of comment by the Commission itself and nothing by way of recommendation.

At the same time, satisfaction has been expressed here that the P.C.C. has stated bluntly — as, indeed, in a factual account it could scarcely have failed to do — that its "sustained efforts to bring the parties to undertake direct negotiations were without success owing to the fact that the Arab delegations refused to meet the Israel delegation."

This is underlined in the Commission's statement that upon the resumption of its meetings in New York, the Arabs again informed it that they "were not prepared to enter direct negotiations with all questions in the Middle East, and work forthwith to rectify it and remove its grave consequences."

It is the Government's view that the Commission has made it clear, at least by implication, that its failure to achieve any substantial progress is to be attributed primarily to the stubborn refusal of all the Arab governments to enter into the negotiations for a peace settlement envisaged by the General Assembly's Resolution of December 11, 1948, under whose terms the Commission itself is constituted. This emphasizes the opinion constantly put forward by the Israel Government, that there can be little hope or purpose in the present methods as long as one side consistently, and as a matter of deliberate policy, refuses even formal contact with the other.

Israel Asks M.A.C. to Disregard Riley Report on Expulsions

Israel's representatives at Wednesday's meeting of the Israel-Arab Mixed Armistice Commission demanded that General Riley's report to the U.N. Security Council should have no influence on the M.A.C. investigation of Egypt's charge on the expulsion of Azameh Beduin from Israel territory.

Col. G. Bossavy, who was chairman of the meeting in General Riley's absence, promised to forward the request to the General. The Israeli representatives agreed to carry on the discussion pending General Riley's reply.

The report on the Azameh Beduin as submitted to the Council on September 18 by the Secretary General, is given below:

I have the honour to report on recent incidents involving the expulsion of Beduin and Arab refugees from Israel into Egypt that have occurred on the Egyptian-Israeli international boundary and along the demarcation line separating the Gaza strip from Israel-controlled territory:

1. On September 2, 1950, Israel military rounded up some 4,000 Beduin who have been living in the Negev in and around the demilitarized zone of El Auja and expelled them out of Israel-controlled territory across the Egyptian international boundary, into Egyptian territory.

An Egyptian complaint, dated September 4, protested first against the trespassing of the international border of Egypt by Israel Beduin, and second, against the alleged violation by Israel of the armistice agreement by driving the Beduin from the demilitarized zone.

An investigation of the above incident by the Chairman of the Egyptian-Israeli Mixed Armistice Commission on September 8, revealed that Beduin tribes concur in statements: (a) that they had lived in the Beersheba area under British rule and moved to El Auja about two years ago because of Israeli pressure; (b) that, since August 23, 1949, Israel conducted operations to clear the Beduin, employing army troops with armoured cars and guided by Beduin guides; (c) that after driving the Beduin across the border, the Israelis burnt tents, crops and possessions; and (d) that 13 Beduin were killed by Israeli troops during these operations.

The Israelis deny entering the demilitarized zone during the operations and state that, when the Beduin outside the zone were expelled, El Auja Beduin followed them into Egypt. The Israelis alleged that the Beduin actually were indicators, because they had fled to Israel at the beginning of the war and had then returned to Israel. In addition, the Israelis contend that a large proportion of the Beduin are originally from Sinai and that they are a continuous source of trouble, infringing border trespassing, smuggling, shooting at vehicles and mine laying.

Truman Says MacArthur's Orders 'Broad'

WASHINGTON, Thursday. — (AP). President Truman would not say at his press conference today whether General MacArthur will pursue the North Koreans beyond the 38th Parallel, but he indicated that the instructions to General MacArthur are "broad."

Indonesia Joins United Nations

FLUSHING MEADOW, Thursday (AP). — The General Assembly accepted Indonesia as its sixtieth member today.

Egypt Asks New Palestine Policy

FLUSHING MEADOW, Thursday (AP). — Egyptian Foreign Minister Salah el-Din Bey attacked U.N. policy in Palestine before the U.N. General Assembly today and said the organization should hasten to admit its mistakes and work forthwith to rectify it and remove its grave consequences.

India May Oppose Parallel Crossing

LONDON, Thursday (Reuter). — The Indian government has told Britain and the U.S. that it would not support a decision to send U.N. forces north of the 38th Parallel in Korea, it is understood in diplomatic quarters here.

Congress Postponed Till Next Summer

The 23rd Zionist Congress will be convened during the summer of 1951, the Zionist Executive announced yesterday. The decision was taken after the Zionist General Council voted to postpone the Congress which was to have met in December of this year. The date of the Congress will be fixed at the Council's next meeting.

Blaustein Talks With Truman

WASHINGTON, Thursday (UP). — Mr. Jacob Blaustein, President of the American Jewish Committee, discussed U.S. relations with Israel in a half-hour visit today with President Truman.

P.M. Discussing Economic Issues

The Prime Minister is spending the holiday period in Tel Aviv, where he is in consultation on economic questions, following the conclusion of the Cabinet discussions on economic policy, it was announced yesterday.

Robinson Elected to UN Office

FLUSHING MEADOW, Thursday. — For the first time since Israel joined the U.N., she was elected to a committee office last night, when Dr. Jacob Robinson, Legal Adviser to Israel's permanent delegation, was chosen Vice-President of the Legal Committee, by 37 votes out of 44.

Egypt Complaints of 'New Expulsion'

A new Egyptian complaint has been submitted to General William Riley, U.N. Chief of Staff, and Mr. Howard Kennedy, Director of the U.N. Relief and Works Agency, over a new alleged case of expulsion of Arabs from Israel, according to the Cairo radio.

Communists Ordered North of Parallel; US Outlines Peace Plan

U.N. Aid for Unified Korea Proposal

FLUSHING MEADOW, Thursday (AP). — American sources today outlined a six-point peace formula for Korea calling for a unified country which will be put back on the feet by the combined resources of the United Nations.

Seoul Centre Reduced to Ruin

SEUL, Thursday (Reuter). — North Korean Leader Kim Il Sung has ordered his troops to break off contact with United Nations forces and retreat north of the 38th Parallel, an authoritative source told Reuter tonight following the complete evacuation of Seoul by the Communists and the advance of the U.N. forces within a few miles of the Parallel.

France Draws Up Economic Plan

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British Air Chief Arrives from Amman

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Travel Zoning Put Off to October 20

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Prisoners Say General Dean is Alive

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After Midnight

Defence talks between South Africa and Britain in London have been "satisfactorily concluded" on a ministerial level and are now to be carried forward on the staff level. These discussions included a review of the problem of Middle East defence.

Joe Louis Fails To Regain Title

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ISRAEL FLAG SHIPS
FROM AND TO U.S.A.
s/s HENRIETTA SZOLD
due to arrive at TEL AVIV from
U.S.A. and Canada on October 18
s/s MEIR DIZENGOFF
sailing from Philadelphia - Oct. 18
Baltimore - Oct. 18, New York -
October 20.
M. DIZENGOFF & Co.
(Shipping) Ltd.
Tel Aviv - Haifa - Jerusalem - New York
Agents in the U.K.: Institution Steamship Co. New York

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Jerusalem 1111

Social & Personal
Mr. Alexander Knox, British Minister to Israel, and Lady Knox, have returned to Tel Aviv after a two-month vacation in Britain.
Senator Ariel P. Tapia, Deputy Speaker of the Chilean Parliament, who arrived in Israel on Wednesday as the guest of the Government, called at Hakiryat yesterday and was received by the Acting President and Secretary of the Knesset, Mr. Yosef Sprinzak, and by the Director-General of the Ministry for Foreign Affairs, Mr. Walter Rytan.

Mr. Edward Norman, President of the American Fund for Israel Institutions, called on the Minister of Education and Culture, Mr. Z. Shazar, on Wednesday.

Mr. Aron Levent, former advisor to the Israeli Legation in the Soviet Union, returned to Israel yesterday. He will head the East European desk at the Foreign Ministry.

Professor Israel Biechert, Professor of Pathology at the Hebrew University, spoke recently at a Congress of Scandinavian Jewish Youth in Stockholm on the role of youth in building Israel. He also participated in a rally of the Zionist Federation in Stockholm held to mark the end of the Sholem campaign.

Dr. Aaron Moshe returned recently from Italy where he represented Israel at the International Film Festival in Venice.

Mr. Israel Reilly, Managing Director of Tili Co. Ltd., has left by Air France to Europe and the U.S.A. on behalf of the company.

An exhibition of paintings by Ruth Aron will be opened at 11:30 a.m. tomorrow at the Katz Gallery, 97 Dizengoff Rd., Tel Aviv.

An exhibition of "Ganyem Prints" is on view at the "Mikra Studio," 36 Allenby Rd., Tel Aviv.

BIRTH
FORECKI to Mrs. wife of Mr. Nathan Forecki on Monday, September 23, 1950, at the Asmatut Hospital, Tel Aviv—a son.

BIRTH AND BIRTH MILAN
PERLSTEIN—Mrs. Irene (nee Danieli), wife of Mr. Y. Perlstein, on Sunday, September 24, 1950, at the Asmatut Hospital, Tel Aviv.

BAR MITZVAH
Mr. Josef and Mrs. Leopold Anisfeld, have taken pleasure in announcing the Bar Mitzvah of their son, David (Yehuda), on Saturday, October 7, 1950, at the Asmatut Hospital, Tel Aviv.

MARRIAGE
The marriage took place in Jerusalem on September 24, 1950, between Yehoshua Eliezer, son of Mr. Y. Eliezer, and Hanna, daughter of the late Mr. and Mrs. Avigdor Gersht, of Warsaw.

OBITUARY
MRS. MARTHA MANNHEIM
Mrs. Ida Mannheim, wife of the late Mr. Mannheim, died at her home in Tel Aviv on September 23, 1950, at the age of 80. She was buried in the Tel Aviv cemetery.

EARLY KNOWN DEAD
THERIAS, daughter of Yehoshua Eliezer, died today at the age of 10. She came to Palestine in 1940 from Russia, one of a group of converts to Judaism.

THE THIRD MACCABEE
Date: Sept. 24
Time: 8 p.m.
Place: Tel Aviv
Tickets: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 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17220

CONSTRUCTION AND EFFECT OF NEW ATOMIC WEAPON

Natural History of H-Bomb

By HOWARD W. BLAKESLEE, Associated Press Science Editor

THE hydrogen (H) bomb is being developed more quickly than its predecessor, the atom (A) bomb. Calling in the Dupont Company to do much the same job for H-bombs as for A-bombs shows the difference. The H-bomb, the Duponts were called for six months after President Truman's starting order last January. For A-bombs the company was not called for several years.

For A-bombs the Duponts made plutonium, a new metal. For H-bombs they used ordinary hydrogen gas, triple ordinary weight.

It took about two-and-a-half years to manufacture plutonium. Tritium might come faster because the process is simpler. Plutonium manufacture was begun before it was certain that A-bombs could be made, and tritium may start with the same uncertainty. Tritium is probably the most expensive substance ever made in quantity. The only published estimate is nearly 450 million dollars a pound.

Indispensable Tritium

Why is tritium? There are two forms of hydrogen, deuterium, which is double weight, and ordinary. Deuterium, known as heavy water, is not very expensive. Ordinary hydrogen is dirt cheap.

All three produce nuclear bomb heat, in the same way, by fusion to form helium atoms. Ordinary hydrogen can't be used because it fuses too slowly. Bomb fusion must take place within a few millionths of a second. Deuterium is fast, perhaps fast enough. But tritium is faster.

The margin of success is narrow, a matter possibly of billions of a second, that tritium may be even more of a "must" for the H-bomb than plutonium was for A-bombs.

A good guess is that if H-bombs will not be made entirely of this precious stuff. A little tritium may be the catalyst that will enable use of cheaper forms of hydrogen.

The industrial resources needed to make much tritium are so great that scientists have said H-bombs may weaken the United States by interfering with making more essential weapons. Even if an H-bomb is a thousand times more powerful than an A-bomb, a dozen A-bombs will do about the same amount of damage.

Celestial H-Bombs

Making a hydrogen bomb may be difficult, but it is not mysterious. H-bombs are the oldest nuclear bombs. All scientists in the world knew the principles of hydrogen bombs long before such a thing as an A-bomb was even dreamed of. This hydrogen possibility was first mentioned in 1913, not then as a bomb, but as the process by which the sun and stars make their heat.

Hydrogen was not considered practical because the fusion won't start until temperatures are a million or more degrees. The heat gives the protons the speed needed to enter nuclei.

To start the fusion it is only necessary to fission it. A-bombs, whose initial temperatures reach a hundred million degrees.

The Great Puzzle

The next step is the great puzzle. How to keep the hydrogen atom from being blown apart too quickly by the A-bomb explosion? To do this they must be packed inside some sort of case. There is nothing in creation that will not instantly vaporize in an atom bomb heat. The problem is like trying to make a gun with a trigger and powder, but no barrel. The A-bomb is the trigger. The hydrogen is the powder. There just is not any barrel.

The solution may lie in delaying the melting of the bomb case for even a few billionths of a second, an interval that may permit the fast-acting forms of heavy hydrogen, deuterium and tritium, to fuse into helium.

Only the lightest-weight elements can be used for fusion. Even in the sun no pro-

cess is known for fusing anything except hydrogen.

The A-bomb is like a match because it is started with heat. It is started with neutrons, which split atoms. These neutrons have no electrical charges. Hence, they can enter atoms without hindrance. Neutrons as cool as the room in which you read this can and do split atoms.

But the only atoms which will split with these neutrons are the very heaviest, namely plutonium and two forms of uranium.

These facts limit nuclear bombs to two types, A and H. No others are in sight. In fact, competent scientists figure there may never be any others.

There is a definite limit to the power of an A-bomb. But there is no apparent limit to an H-bomb.

This is the first of a series of articles on the H-Bomb.

Fresh Furrows



Autumn plowing is going on now in Upper Galilee to prepare the fields for the next harvest. Photo by Braun

LEAGUE OF NATIONS' CITY

NOSTALGIA AT GENEVA

By DENIS PLIMMER

SWISS headlines, like headlines the world over, emphasize the one word: Korea. But in the inside bar of the old Hotel Bavaria overlooking the Jardin Anglais on Geneva's gracious waterfront, you can walk into another and older world.

Here, rather than in the vast white Palais des Nations which housed the League of Nations, are the nostalgic memories of a day not too long past when the world still had real hopes for a lasting peace. That was a time when men did not scoff at the idea of a pact outlawing war as an instrument of policy and when the dignity and maturity of the concept that international law was to be respected still prevailed.

Here in the old Bavaria Bar where once delegates from most of the world (the United States excepted) came to sip aperitifs and later perhaps to hear nightclub bands play the Charleston and palm-court ensembles play Toselli's Serenade are framed the original of the cartoons of Messrs. Derno and Kelen. Their products, as famous in their heyday as those of David Low today, were the authoritative journalistic voice of the League. These incisive sketches of statesmen of another age recall a Europe still free of the threats that were to come: international totalitarianism, concentration camps, hydrogen and atomic bombs, germ warfare, jet planes and guided missiles.

So it is evident that a proton has to be travelling at terrific speed to pass through this resistance. That is why fusion will not start until the temperature is a million or more degrees. The heat gives the protons the speed needed to enter nuclei.

To start the fusion it is only necessary to fission it. A-bombs, whose initial temperatures reach a hundred million degrees.

Delights of the Young

Here in the world of the Bavaria Bar, old-time visitors to Geneva still like to pause to commune with the Gay and Hopeful Twenties, not to mention the Troubled and Darkening Thirties.

But significantly, other young tourists in Europe scarcely spare a glance for this historic art gallery. They may take a horse and carriage along the lakeside for a glance at the League and

the International Labour Office building. They may even notice an occasional car labeled "United Nations," thus becoming conscious that this lovely city upon which two thousand years of history rest lightly as a furrow on a girl's graceful shoulders remains an international centre.

But for the most part they confine themselves to the less meaningful delights afforded by this city. There are, as always, the brightly lit restaurants along the quays, the nightclubs, the Kursaal, the boat trips up the lake to Lausanne, Montreux with its lovely city upon which two thousand years of history rest lightly as a furrow on a girl's graceful shoulders remains an international centre.

Here on these hills where the ancient city still dwells, winding streets recall Left Bank Paris, quiet squares echo the parlous of the Sorbonne and there are odd curiosity-shops of which Dickens might have written with the same knowing affection he lavished on the hidden corners of his own beloved London.

Here are the artists, the intentionally picturesque students with their straggly beards and sometimes the informed traveler who braves the steep and cobble streets to find a world the League never knew, a world which has known the tread of European armies and the passage of European fortunes in the days when Korea was a romantic chiming of distant bells in medieval ears, and Marco Polo still played, a dark skinned, eager child, on the moss-green cany-banks of Venice.

VIVA COCHERO

MALAGA (U.P.) — "Cochero," a bull with a will of his own, pure blood-and-sand and the scars of his lives by joining them in the stands.

Cochero leaped over the first barrier, then made his way through an unlocked door into the inside corridor for a 20-minute stroll.

With the arena's combined talent trying to catch him, Cochero then rushed into the lower gallery, reversing the usual procedure and sending scores of fans in a mad rush for the ring.

Shrieks, groans and cries followed as Cochero circled the gallery. When he finally jumped back into the ring he left half a dozen bruised and twisted fans behind, some seriously hurt.

Cochero then met the usual tourist in promoters of the fight didn't. The civil governor fined them 10,000 pesetas (11.90) for leaving the door unlocked.

The origin of a Norwegian folk-song based on the survival of heathenism into the 13th century, of the girls supposed to be spirited by the trolls away into the mountains, of the Church's fight against the heathen and superstition triumphs in the end.

From Folk Songs

"Mot Ballade" is a choreographer, Gerd Kjolås, is also responsible for "The Boy with the Magic Fiddle," music taken from local folk songs. The boy is granted a fiddle which compels all who hear it to dance. Eventually he is saved from the trolls by being allowed to play it as his last wish; in the confusion of general dancing he escapes. Here superstition and gaiety combine. We are continually on the verge of the tragic but the happy style of the ballet, dancing, music and colour, redeem the situation.

Interesting, too, is the excellent miming of this ballet company. Their classical dancing is of uninspired efficiency. Give them the chance to mime — the ugly sisters in "Cinderella" or in a piece of "Commedia dell'Arte" (like "Truffaldino" or Sciaratti's music) — and they spring to life, traversing the stage in long, vivacious sweeps.

"Ny Norsk Ballet," just three years old, is torn between the opposing demands of national and international themes. One thing seems clear. Like the painters, they obtain their best when emotion issues from the background of their national surroundings.

Norwegian Painting and Ballet Are Not Cold

By O. HARRIS

EDINBURGH — The common view of the Norwegian character is that it is unemotional. After visiting the exhibition of contemporary Norwegian painting loaned to the Royal Scottish Academy in Edinburgh, one inclines to believe that the impossibility is only external while, underneath, the heart beats as strongly as in any more southern nation.

Immediately on entering the hall, the visitor is struck by the almost complete absence of representationalism. The various component elements of a picture exist not for the sake of the subject but for their harmony. Heiberg's "Rude in the Garden" blends with the bushes. A

bright light transfigures the whole, bathing the body in green too. (Some of Kjolås's work recently seen in Israel comes to mind). Even the single naturalist example, Alf Røed's "Portrait of a Lady," emanates from an artist considered by Norse critics to be a disciple of Matisse. These Norwegians are all colourists first and foremost but their themes and colour values are national. One would never ascribe a slavish imitation to them. The green of their trees and woods is very dark; their backgrounds exude the atmosphere of the sagas, a world where men and women receive unflinching premonitions of death, a world peopled by trolls and witches. This is the green of Kihle and Lie-Jorgensen.

Returning to the followers of Matisse, Bevald's "Har-

bour in Girdland" and Sorensen's "Girl's Head" convey their idea in a localized setting. Per Krogh who, by selecting a French subject in "Paris 1948," might have skated on thin ice, saves himself by portraying a starved horse and two children, all hacked by high houses.

This brings us to the symbolic facade in Norwegian art, although the chief exponents, Kai Fjell and Arne Ekeland, are usually designated vanguardists. The former presents "The Weaver," whose figure is unimportant in the composition. Emphasis lies rather on the two children, the baby, the sun etc. In the vein we have the self-conscious "Castles in the Air" of Reidar Aulie, the lovers walking through the slum towards the mansion glittering in the air. Similarly Erling Enger's humorous "Serious Artist at Work," heavily-handled treating a gay dog of an artist and a nude model in a country setting, is evidently painted tongue in cheek. Yet it is a portrayal of mood which turns out most successfully in Erichsen's "Boys Bathing," an expression of the sheer joy of spawling on the beach.

"Mot Ballade" So, struck by these Northern paintings, we went to the "Ny Norsk Ballet" in Glasgow, just to see if we could find a connection between the two forms of art. The same? Certainly was most patent in "Mot Ballade," from a novel of Kluck to music by Sinding. Here the subject deals with

FROM AN AMERICAN NOTEBOOK

Before the Chips Are Down

By KENNETH HARRIS, "Observer" Special Correspondent

NEW YORK — The immigration officer did not seem satisfied with the way I had answered his question as to whether the London "Observer" resembled the "Daily Worker."

"Stand up," he said. "Raise your right hand and say after me. 'I am not, and never have been, a member of the Communist Party.'"

I complied. From the corner of my eye I could see 50 or so of my shipmates. Some stared at me, many stared at each other. The immigration officer and I sat down again, and he began to sign my papers. As he did so, his glance followed mine, and for a moment we both looked out through the windows, on the port side. There was the Statue of Liberty.

"I don't suppose we made you do this three years ago," said the officer. "But things are different now."

His grizzled face creased into a kind, apologetic smile, and it occurred to me that standing up with his hand above his head might have embarrassed him as much as it had me.

WAITING to have my hair cut — seven and sixpence, and another shilling if you want anything "on" — I studied the television set which the barber had provided for the entertainment of his clients. Mr. Malik, was in action. He sat hunched, solid, and sullen in his Security Council chair, his face blurred into a satanic mask by the shimmering screen.

My turn came to be clipped. "Look at him," said the barber, jerking his head towards the television. "Three years ago I was all for doing business with them — Russians. But how can you talk with a guy like that? Folks here get more steamed up over these Reds than they did about the Nazis."

"Why?"

"Two reasons, I guess. First we never saw the Nazis on the television. Nearly everybody sees television nowadays. Second, we got many Communists over here. We never had a Nazi Party."

The man in the next chair spoke through his lips. He was the F.B.I. boys got 12,000 Communists they are going to pull in if war starts," he said. "It's in tonight's paper." He glared at the television screen. "Why don't we switch that guy off and get the baseball scores?" he demanded.

THREE years ago Washington's street cars had already been fitted with radio. Home-going Washingtonians, their clothes sticking to them like plaster in the damp-drenched heat, were alternately soothed and assailed by the news, sandwiched between advertisements and snatches of a Mozart quartet. But now the news has a different ring.

"That guy Mozart don't improve them bulkins any," said the driver. He sat in with the passengers.

"You from England?"

"Yes," I said.

"After the war," he said, looking out ahead at the traffic. "I guess I was isolationist. Then some guy talked me into supporting the Marshall Plan. You know what they said? 'If you wanna have peace you got to get them European countries on their feet again.' O.K. For three years we send the dough over. Well, what's happened? He looked into his driving mirror and his reflection stared out at me. 'Have we got peace? Huh! Looks like we got a war. I guess we could have fixed us a war without sending that dough over.'"

We talked about European disarmament. "They ain't even ready," he said. "The French army as soon as we get 'em back we got to send 'em back to the Russians. The Russians make guns with the tools and send guns to Korea. The North Koreans use the guns to kill American guys who're over there fighting for the United Nations." He pushed his hat to the back of his head. "The Marshall Plan," he said. "Boy, what a plan that was!"

"Perhaps you've gone back to being an isolationist again."

"No. That's finished. I guess folks over here argue a lot about what we ought to do about Europe. But they don't argue now about whether we oughta go in or stay out. They just argue now about how we stay in and where; and who our real friends are."

THREE years ago when Americans asked questions about Britain they asked them about her domestic policy: was the Socialist Govern-

went directing labour? Were people who were so directed really free? Now the questions are about Britain's foreign policy. Is Britain pro-Red?

"Getting into a taxi one day, I found it was being driven — 'operated' — by a young law student. He supported his wife and child on his pay and paid for his law studies with the tip."

"How you run things in Britain," he said, "that's your business. But what you do with foreign countries — that's different. First you go and recognize the Chinese Reds."

"Isn't that our business too? It's democratic to disagree on some things."

"It's plain damfool to disagree on some things. Isn't it? Communism — Russian, Chinese, anybody's — that we're supposed to be fighting against."

We talked about Tito and Mao. "It's all right making distinctions in labels," he said. "But we got to get the United States people to act. When you've got our vast population, widely dispersed, so many different interests, you can only get action by pressuring broad, sweeping — you might call them 'stagnant' — propositions."

We drove up to the Pentagon. Passing through the main portal were two British artillery officers walking with a United States Air Force colonel.

"And why waste time and temper, and give other countries the wrong ideas about us, anyway," said the taxi-man. He coasted out my change and insisted on shaking hands with me. "We all know you'll be together when the chips are down," he said.

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	EL AL	Rome, London, New York.
Thursday, 5.10.50	Cyprus Airways	Rome, Munich, Amsterdam, London, New York.
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מרכז הסעודים

A PORTRAIT OF HEMINGWAY

Across the River and Through the Trees (Chicago, London, U.S.), the long awaited new work by Ernest Hemingway, his first novel since "For Whom the Bell Tolls" (1940) appeared, is a masterpiece of the American monthly "Cosmo-politan." It is the most original and powerful work of an American writer who has been an officer in both world wars and has lived with an Italian girl in Venice. The following is condensed from a profile in the "Observer."

Ernest Hemingway's latest novel has had a uniformly poor reception. This is a fact of general significance; it does not, perhaps, mean simply that Hemingway has deteriorated, but that the attitude he typifies has become démodé. Since he startled the literary world of the Twenties with his first novel, "Fiesta," a story of expatriate Americans in Paris and Spain, written in what might be called a punch-drunk style he has been treated with general respect. "A Farewell to Arms," the novel of love and war in Italy which followed three years later, was an immediate best-seller and established his reputation.

Since then, Hemingway has been more widely discussed than any other American writer. Doubts were expressed by certain critics of the literary merits of his novel of the Spanish civil war, "For Whom the Bell Tolls," but they were quickly eclipsed by its overwhelming popular success. Now, for the first time in 25 years, a book of his has been dismissed with apparent boredom by the majority of critics.

It is true, of course, that Hemingway the writer has had enormous influence on younger writers who have followed him — quantitatively perhaps a wider influence than that of any other contemporary novelist. But the imitators of Hemingway have been pygmy figures and today even the pygmies are looking for a more fashionable shadow to sit in.

The Hemingway posture is one of despair held up by courage and virility. Despair is assumed a priori. The human situation, or at least the contemporary human situation, is so obviously desperate that why it is so, how it came so, or (for Hemingway's Left-wing period) never fitted into the myth how to make it less so, are questions which never need to be discussed. If two Hemingway characters meet for the first time — as likely as not it will be in a bar — all this has been long ago assumed by both of them. Life is God-awful. Have another drink. It is really this facile and overwhelming assumption which makes the con-

version of these people so dull. What is surely obvious is that, although this attitude may keep individual human beings approximately alive and arm them with at least the semblance of courage, it cannot conceivably produce art. For art is a perpetual restatement of fundamental problems and can never begin at the point where they have been shelved.

While the myth is only a powerful product of the books, it is also true that the myth has formed like a carapace over the human individual. In Paris during the Spanish civil war, Hemingway met an English writer and his tenderfoot young wife. "Take her to Spain," said Hemingway, "and show her the corpses. That'll make a new woman of her." The myth in action.

There is the famous wrap of dialogue between Hemingway and Scott Fitzgerald. "You know, Ernest, the rich are different from us." "Yes," answered Hemingway, "they have more money." The story is usually told to illustrate the snobbery of Fitzgerald and the robust common sense of Hemingway. It could be taken to illustrate the wistful perceptiveness which made Fitzgerald a good writer and the myth-bound affectation which has limited Hemingway's scope.

Courageous Eccentric
Yet those who have known the man well insist on his natural kindness and warmth, even on his modesty. And he is genuinely courageous. He has several wounds from the first World War; early in the last war he sailed his yacht in the Caribbean as a U-boat chaser; in France in 1944, where he went as a war correspondent, he fought his way into Paris with his own Maquis group.

There are many occasions when Hemingway talks like a character out of a parody of a Hemingway book. But he can talk fluently and coherently on the technicalities of the craft of writing, and does so with an earnest, almost passionate groping for truth and sincerity. And then, at some point, he will relapse into the sort of ejaculatory grunt-talk of an inhibited Chicago barman or a Texan Colonel of Marines. Like so many Americans, he has an immense gift of the gab, combined with a distrust of the power of all coherent language to express truth, an unerring fear that logical thought and speech may, after all, be meaningless fripperies.

He is now, at 52, a heavy man with cumbersome move-

ments, but he is still strong enough to spend half the night in a frozen swamp waiting to shoot duck. His home is a farm near Havana, where he keeps 50 cats, a battery of sporting guns, and a boat in which he makes immense fishing excursions. He is liable to pick up any stray characters who take his fancy, stewards of ships, tramps, film stars, and invite them to stay with him indefinitely. He is a great figure in the local bar life and on the Havana waterfront.

Basically, Hemingway is an eccentric of the rustic American type with an original, though limited, literary talent. In the company of his personal friends, and in moments of hardship or danger, his posture is forgotten, the eyes are no longer glazed with hard-bitten despair. Throughout his book there are flashes that reveal the natural man behind the myth — a brave, adventurous, and friendly man with a normal mixture of optimism and discouragement.

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IN QUEST OF TRUTH

IN SEARCH. By Meyer Levin. Author's Press, Paris, 1950.

Meyer Levin's autobiography is a fine book. It is the life story of one whose Jewishness has been "like a fire in his bones," giving him no peace, neither as writer nor as American.

Brought up on the West Side of Chicago, he refused to relegate his Jewishness to the "Ghetto" (as did his compatriot Louis Wirth), nor could he accept it as a normal component of his being. Through all the adventures and vagaries of his colorful life, as journalist, novelist, member of a nudist colony, war reporter and film producer — he has been constantly "in search" of the core meaning of his Jewishness. He found it partly in the Torah commandment "not to bear false witness," concerning himself or his Creator; and the tortured quest for truth pervades the entire book.

In part he found it in a nostalgic return to the roots of his past — to Hasidism and to the birthplace of his parents. Most of all, he found it in the Land of Israel and in the struggle of the Jewish people for national self-fulfillment. His American novels — "Frankie and Johnny," "The Old Bunch," "Citizens" — are standard no-



A. KOLNIK: IN SEARCH OF A "NIGUN"

(Reviewed on this page)

vels, more or less good. But with his writing of "Yehuda" — set in Yajur with Yehuda Shertok as the hero — a new, positive and lasting note came into his work which carried through into his two remarkable films, "My Father's House" and "The Illegal."

The book is written with artistry, and there are fascinating sections in all of its three parts: America, the Self-Accused; Europe, the Witnesses; Israel, the Released. But by far the most worthwhile section is the account of his filming of "The Illegal," necessitating his travelling with a group of masochists and sharing all their vicissitudes, from the concentration camps in Germany across the Alps and the Mediterranean to their capture by the British Navy off Haifa. That was a uniquely brave and imaginative experience and it left us an authentic document of much value for understanding the miraculous history of our times.

Between America and Israel
In his film story and book of the refugee lad who, in searching for his father's house, finally finds peace of mind when he discovers the ancient landmark of his family in the soil of Israel, Levin filmed not only the romantic story of a generation of returning refugee youth but also his own psychological return of his origins. Indeed, he made several efforts to settle here; I remember, for example, seeing him in 1930 enthusiastically staking out the land which he then bought on the sand dunes of Natanya.

And yet the final answer which he gives to the great question of how he can be both Jew and American, is not life in Israel but life in America for the Jew. He cannot now deny his Americanism any more than he could deny his Judaism. The bugbear of dual loyalty does not trouble him, for he holds with the "pluralists" that every human being can and should have many loyalties.

Here is an honest, searching spirit, certainly devoted to Israel, who nevertheless feels that aliyah is not his personal solution. His self-revealing, youthful book is a challenge to all those who would find easy, general solutions for the problems of the Diaspora and its relations to Israel.

A. M. DUSHKIN

THE LESSING OF BALTIMORE

THE IRREVERENT MR. MENCKEN. By E. Kemler. Atlantic-Little, Brown, Boston, pp. 314, \$3.50.

H.L. Mencken has been called the Lessing of Baltimore. The sage of Baltimore even — and also a barnstormer and mountebank. He has with perfect justice been acclaimed as the apostle of liberty, and at the same time been claimed by the blackest reactionaries as their advocate. It was mainly Mencken who broke the back of prohibition, and Mencken the benevolent critic who made scores of young talents.

He is a brilliant and reckless journalist, and a careful and painstaking scholar, a woman-hater and a gallant knight, incorruptible and irresponsible, and he was for almost two decades one of the best-loved, best-hated and best-known Americans.

This unique combination of contradictions makes up the man and the writer.

PAULA ARNOLD

Life and Letters

Living Jerusalem
The Government of Israel has just published a book entitled "Jerusalem — A Living City." Profusely illustrated, the book contains maps showing the town area, its vital links with the rest of the country, and its development plan.

On the background of history, this publication gives not only a convincing account of the inseparable connection between Israel and Jerusalem, but also a timely comment on Israel's latest proposals for the future status of the town. In addition to the English edition, French and Spanish editions will be published shortly.

Last Message
Not long before Bernard Shaw had his accident, two American stage players had the bright and tactful idea that he should make a 15 minute film giving his farewell message to mankind. Shaw replied on the usual postcard: "Quite impossible now." The Bernard Shaw you contemplate is dead and cannot be resurrected by an ancient spectre exactly like every other dotard with a white beard, piping and croaking into a microphone. When the Americans insisted, Shaw wrote back: "When I say no, I mean no, and there is no thing more to be said."

Successful Story
More copies of Axel Munthe's celebrated autobiography "The Story of San Michele" were sold last year than when it was first published 21 years ago. It has been reprinted 75 times and translated into 30 languages. A new cheap edition, priced 2/6, has just been published by John Murray, London.

A Rothschild Gift
Mr. Anthony de Rothschild has handed over his house at Ascot, Bucks., with 217 acres and an endowment to the National Trust. The gift includes pictures and oriental porcelain, regarded as one of the finest private collections in Britain.

Dictated Thought
The writer, not only sees, he also foresees. The democratic writer not only sees that Mr. Ehrenburg has signed the Peace Appeal; he also foresees that if and when the acid test comes, Mr. Ehrenburg will not be prepared to honour his signature in the same sense and way as the democratic writer is prepared to honour his. The acid test is the necessity to stand up for one's convictions in the face of hostile public opinion and the wrath of governments.

That does not mean to accuse Mr. Ehrenburg of hypocrisy, cowardice, or even of

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POLICY OF BROADCASTING

By ANDREW BOYD

BRITISH BROADCASTING: A Study in Monopoly. By E. E. Coase. The London School of Economics and Longmans, Green, pp. 206, 12s.6.

The British Broadcasting Corporation occupies a unique place in the life of the country, and it is thus remarkable that it should always have been taken so much for granted; for it is one of the biggest monopolies in a state which today is becoming increasingly suspicious of monopolies. Yet Mr. Coase's book is one of the first, if not the first, ever to have been written on the subject.

Like so many other British institutions, the B.B.C. evolved to no particular pattern. Begun as an afterthought to help commercial firms sell their radio receiving sets, it "just grew." It was, however, considerably influenced in its formative years by two important factors: the Post Office which held a controlling position as a result of its licensing knowledge and its control over all electrical transmissions, and which had a strong bias towards the monopoly policy, and the personality of Lord Reith who became General Manager of the B.B.C. in 1922 and remained the Corporation's moving spirit for 16 years.

Reith, a Scotsman with the rigid Presbyterian outlook of his forebears, believed that the Corporation should maintain a monopoly so that definite ethical standards might be upheld in British Broadcasting. This policy, though admirable in theory, had unfortunate results. To take only a comparatively minor instance, it resulted in such dull Sunday broadcasts before the war that a great number of listeners turned to continental commercial radio

and of its foreign and semi-transmissions, and its talks and features, all these, at not enough, in the author's opinion, to justify the continuance of the present system unaltered. As he points out, the usual comparison between total monopoly and total commercialism is not the only alternative. Australia and Canada run mixed broadcasting systems with considerable success, and competitive radio need not necessarily mean sponsored programmes.

In addition, Mr. Coase puts forward some very convincing evidence to support his contention that "the technical arguments" for monopoly are incorrect, the arguments on grounds of finance unproven, and those on grounds of efficiency inconclusive. His book has made a most timely appearance, for the B.B.C.'s current charter expires in 1951, and a committee with Lord Beveridge as chairman is at present examining the whole question of the future of broadcasting in Britain. Mr. Coase's book should have to focus attention on one of the most important aspects of an important subject.

It is true that the B.B.C.'s method has some compensations, notably the high stand-

RETORT TO EHRENBURG

IN the course of the propaganda for the so-called Stockholm Peace Appeal against atomic warfare to be submitted to the General Assembly of the United Nations at its present session, the well-known Soviet writer, Mr. Ilya Ehrenburg, published an "Open Letter to the Writers of the West," exhorting them to sign the Appeal. He singled out for special mention the Americans Hemingway, Steinbeck and Caldwell; the English Priestley, the French Chamson and Roger Martin du Gard; the Italian Moravia. Yet, as far as we know, none of them has signed the Appeal, though it can be safely assumed that they are in full agreement with its aims. Thousands of less known democratic writers, scientists, educationalists, churchmen and other people able and willing to bear spiritual responsibilities followed their example. Mr. Ehrenburg's pleadings with them were not only in vain; his "Open Letter" became an additional reason for abstaining from signing the Appeal.

"I know," said Ehrenburg, "that a writer realizes the implications of a signature. He does not only see, he also foresees; he does not only write, he also prescribes. His shoulders are burdened with an enormous responsibility..." A writer realizes the implications of a signature. Exactly. That is why he realizes that, while the majority of the signatures under the Peace Appeal are simply expressions of fears only justified, his own signature would have much more compelling implications. He also understands that Mr. Ehrenburg's signature has implications of a quite different kind, incompatible with those of his own.

Dictated Thought

The writer, not only sees, he also foresees. The democratic writer not only sees that Mr. Ehrenburg has signed the Peace Appeal; he also foresees that if and when the acid test comes, Mr. Ehrenburg will not be prepared to honour his signature in the same sense and way as the democratic writer is prepared to honour his. The acid test is the necessity to stand up for one's convictions in the face of hostile public opinion and the wrath of governments.

That does not mean to accuse Mr. Ehrenburg of hypocrisy, cowardice, or even of

opportunism. It simply means that as a Communist, voluntarily supporting a totalitarian system which denies freedom of thought and expression, he has forsaken the "right of signature" of a responsible writer. Mr. Ehrenburg would never have signed the Appeal without the approval of the Kremlin, and he will not hesitate to revoke his signature whenever the Party Line should ask for "repentance."

Writer's Responsibility
The democratic writer, in signing a statement of convictions, does so without mental reservations of any kind. He may change his mind; if so, he will submit his reasons to public scrutiny. He may fail to stand up to his convictions in the face of pressure and persecution; but he will know he has failed and be ashamed of his human weakness. Mr. Ehrenburg on the other hand will have changed his mind for himself by every bidding of the Party. Far from being ashamed, he will be proud of it.

The writer's shoulders are burdened with responsibility. But Mr. Ehrenburg and his Communist colleagues refuse to acknowledge the fundamental responsibility of a writer as it is understood in the free world: to maintain, protect and defend the freedom of thought and expression as the very raison d'être of his existence and the moral legitimation of his work. Ehrenburg maintains and defends the right of a dictatorship not only to establish dogmas concerning all spheres of life, but to change them at any time as a matter of expediency, and to compel the writer to propagate these ever-changing dogmas irrespective of his own convictions. Democratic writers can therefore not be impressed by Ehrenburg's signature where moral issues are involved.

C. Z. KLOFFETZ

HEBREW BOOKSHELF

ARTIST MEETS HISTORY

GILGULO SHEL NIGUN (Metamorphosis of a Melody). By J. L. Peretz. Twenty Woodcuts by A. Kolnik. ARBEK Press, Paris.

It may be said without hesitation that this is one of the most exquisite publications in the field of illustrated Hebrew literature. It is a deluxe production in three editions — the original Hebrew, Yiddish, and French — of a story by J. L. Peretz now also available in the new collected edition of "Dvir," Tel Aviv, superbly printed under the supervision of Joseph Schechter.

The story is told by a Hasid of Telshe who introduces it with observations on musical life in the now vanished Jewish townships in the district of Kiev where everybody played the violin and where new melodies, known or borrowed, cropped up by the hundreds, more often than not during that mysterious hour of the "Third Evening" in the dusk of the parting Sabbath day. Not our Hasid hesitates to add, the tunes some by professional composers, "those slaughtered cocks, who would ruin even a melody from 'Israel' — as he calls it — on the player and the singer, as man's voice is equally capable of lifting you in the angels and the furies, by letting you sink down into the abyss below."

After this, we are told an episode in the life of Reb Haim, one of those itinerant musicians who, as "Klezmorim" (from the Hebrew for "musical instruments") have their well-established place in the life and literature of a bygone age. Reb Haim, in short, sets out in search of a new tune for the mourning prayer "El Mole Rahamin" and his adventures and those of his time are the subject of the story.

The 60-year-old artist, Arthur Kolnik, born in Galicia and now living in France, has already given proof of his great gifts in illustrations to Eliezer Steinberg's "Fables," and particularly in his "Bous Le Chapeau Haute Forme," a series of satirical woodcuts to which Henri Bataillon wrote an introduction and which bear comparison with the best works of Frans Masereel.

With his new work, Kolnik has become an interpreter of history. It is dedicated to the memory of his brother who, with his wife and children, perished in the death camps of Poland. The metamorphosis of the tune which Reb Haim found in a wintry forest, inspired the artist to transcend his immediate object. He draws masterly illustrations to the various

stages of Peretz' story, giving rein to his sense of humour in compositions such



Arthur Kolnik, Self-portrait

as "In the Theatre," or "The Wedding Guests from Kiev," but his imagination carries him further — that new "El Mole Rahamin" becomes to him a symbol of the fate that befell his people. Woodcuts like "Roll-call in the Concentration Camp" or "Sanctification" are more than documents: they are great works of art.

E.M.

HELP FOR TROUBLED HOMES

RAYNA'AT MANISHEIN (The Making of Marriage). By Roman Pretzel. Sinai, Tel Aviv, pp. 28.

The advice offered by Pretzel to a "young man about to be married" ("Don't!") has been adapted by the author of this work for married couples about to be divorced. Instead, urges Dr. Pretzel, save your marriage by common sense therapy.

Dr. Pretzel has been a pioneer marriage counsellor in Israel, and his book is the first secular work of its kind in Hebrew. At the same time, it follows the tradition of the religious writers who see the ideal of "domestic peace" on no tall a pinnacle, and sought assiduously to preserve it as one of the major virtues of the family and community. This link between modern secular life and religious observance is suggested by the author's practice of prefacing each of his chapters with quotations from the Bible and Talmud.

Troubled by the incidence of divorce, usually for causes removable by less extreme

measures, Dr. Pretzel has treated the various aspects of the problem in turn. As a result of his own work as a marriage counsellor and expert on the pertinent legislation, he advocates a more consciously social approach to the institution of marriage, and urges adequate preparation for young people about to take the step. Unlike Pynch, his advice to these might be summed up as "Do, but get ready first."

Among the chapter headings are several which bear special relevance to Israel, but on the whole this book would be useful anywhere. Some of Dr. Pretzel's deductions will be considered debatable by lawyers and others familiar with the problems, but none will deny the contribution he makes to the treatment of the question.

In addition to the chapter prefaces, Dr. Pretzel has also collected aphorisms from the folklore and from Jewish sources dealing with the problems of marriage. Z.Y.

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